

## **Biography August 2023**

Graduated from L'École de danse de Québec in 2007 as a contemporary dancer, Jade-Emmanuelle Amyot currently revolves in the dance and circus professional worlds. She was with the cast of the following shows: *Kébec, pierres de mémoire* of Richard Aubé's Productions, *Le chemin qui marche* of Olivier Dufour's Productions and *Le Cabaret dynamite* of Kevin McCoy. During the same year, she became an apprentice for *NU*: a new creation of Harold Rhéaume's Company *Le Fils d'Adrien danse*.

In 2009, Jade-Emmanuelle obtained her first cinematographic experience as an actor-dancer in the movie *Aurélie*: short film directed by Philippe Boudreau-Guay and Martin Jr. Pelletier. She joined the improvising dance league *SMID* of Daniel Bélanger and the project *Où tu vas quand tu dors en marchant?* of Harold Rhéaume. Finally, she gave 55 representations with the Cirque du Soleil show: *Les chemins invisibles*.

In 2010, she discovered a second passion: the circus art. She created three aerial acts. Since then, she has been offering them to different audiences and corporate events. During the summer, she renewed her experience with Le Cirque du Soleil in *Le Sillon des rêves*. She also performed 20 times in a Peter Pan's musical.

In 2011, she worked as an aerial artist in the Festival International de Jazz de Montréal and in France, at the Festival International du cirque du Val d'Oise, where she received two awards: Interflora and Fémina. Always active in the dance community, she participated in the following creations: *4 Chemins* of Ozü Danse Company of Marie-Pier Morin, *Jardins Intérieurs* of Harold Rhéaume and *Le Chantier de Mai* of Andrée-Anne Rathée. She danced in the show *Technopéra* of the singer Sabrina Ferland and for *MysterAct's Illusions Company* of Jean-Sébastien Lepage.

In 2012, Jade-Emmanuelle performed 35 times as a dancer and a circus artist for the show *Ozalik*. Then, she danced in the shows *Mana* and *MysterAct* of MysterAct's Productions. She worked again for Le Carrefour International de théâtre of Quebec City. Moreover, Jade-Emmanuelle joined the Tree Spirits musical group and performed as a dancer and an aerial artist for the video-clips shootings *Moonstation* and *Sometimes*. The same year, she joined Cirque Plus Company at the Festival de cirque Vaudreuil-Dorion, for the shooting of a circus act for TVA network. In addition to her performances with her solo hoop act, Jade-Emmanuelle worked with two partners to create brand new circus numbers. They presented their aerial duo in a ladder, a harness and a hoop for prestigious corporate events in Quebec, Montreal and Calgary. Jade-Emmanuelle worked with Harold Rhéaume and the Cirque du Soleil for a special event in England.

In 2013, she joined for a second time, the Ozü Danse Company for the show *4 chemins*. Then, she performed 168 times for *Killarney Kommotion Show* at Bush Gardens in the United States. As soon as she came back to Canada, she was hired by Productions Azur and played the demented *Colombe* in the unsettling world of the *Manoir de l'Horreur* at Expo Québec. In addition to her solo aerial hoop act performance for the event *Folle soirée*: the Musée de la civilisation's 25th birthday celebration, Jade-Emmanuelle created

a brand new aerial silk act. She executed her new number for the Cirque Animation Pro-5 étoiles and Productions MysterAct. During the year, Jade-Emmanuelle worked with Mystika Circus at the Tohu in Montreal and with the trio Lustrio at the Capitole in Quebec. Jade-Emmanuelle and her circus partner offered their aerial hoop duo for the galas of Ubisoft and L'Ordre des travailleurs sociaux du Québec. Furthermore, she worked for *The Special Events* of Cirque Éloize.

In 2014, she performed as an aerial artist in various galas for l'Hôtel Québec, Salon International de l'Auto, Plani Concept plus, Kamaï Événements and La Magie de l'événement. Jade-Emmanuelle gave 75 performances for *Entwined Shows* at Bush Gardens, in Virginia United States. She performed in the aerial pagoda for *Amos Daragon Shows*, in Shawinigan. Moreover, she worked again for Productions Azur at Expo Québec and performed in Belgium for the event *Les Plaisirs d'Hiver* of the Marché de Noël, in Brussels.

In 2015, Jade-Emmanuelle demonstrated her abilities in flying trapeze with the Agence Caractère for the shooting of a webcast production for the Commission de la santé et de la sécurité du travail (CSST). She performed in various galas for the following companies: Productions Richard Aubé, JPDL International and Groupe Huot. She continued her performances at L'Hôtel Québec and the *Manoir de l'Horreur* at Expo Québec. She worked once again with La Cité de l'Énergie, with a new trio hoop for the representations of the show *Dragao*. During the year, Jade-Emmanuelle joined the Robert's International Circus Company in Mexico. She performed at La Feria del León, the biggest attraction park in the world. Furthermore, she worked for the company Dynamic Shows Entertainment in Germany, at the Autostadt: a prestigious leisure park owned by Volkswagen.

In 2016, Jade-Emmanuelle was hired by the *Ôma Entertainment Company* as an aerial circus artist in a hoop, silk and harness act. She performed at their best parks' show: *Azul*, fabulous show of the SeaWorld Company, in San Antonio, Texas. In addition, she performed in various corporate events including those offered by the new circus company: Dominic Lacasse Inc.

In 2017, Jade-Emmanuelle performed with her many aerial acts during special events offered by Cirque Éloize, MysterAct Productions, the restaurant Savini, Hôtels Jaro, the circus company Dominic Lacasse Inc and the Agence Caractère, for the opening of *Frank Lyman's* Fashion Show. Moreover, she participated, as a dancer, in various shows named *Osez!*, for the opening ceremony of the Maison pour la danse de Québec. She collaborated with famous choreographers such as Daniel Bélanger and Harold Rhéaume. She performed once again in the fantastic show *Dragao*, at the Cité de l'énergie in Shawinigan, and for the Quebec Winter Carnaval Parades produced by Matières Création-Production.

In 2018, Jade-Emmanuelle was hired by the company TUI Cruises as a circus artist. On board of the *Mein Schiff 3* liner, she performed in ten different shows with various aerial acts, such as: rope, hoop, ladder, trapeze, silk-loop and straps-loop. She sailed on the seas of the coasts of Europe, Asia and Africa.

In 2019, Jade-Emmanuelle performed for the poetic creation of the choreographer Karine Ledoyen and the artistic director Ludovic Fouquet: *Points de Suspension*. The shows were for the project: *Où tu vas quand tu dors en marchant?* of Carrefour International de théâtre de Québec.

In 2019-2020, Jade-Emmanuelle worked for a second time as a circus artist for the TUI Cruises Company on the seas of European and American coasts. On board of the *Mein Schiff 1* liner, she performed in various shows using circus disciplines such as: horizontal hoop, rope, ladder, trapeze, silk, straps-loop, multi-ropes and pole dance.

In 2021, she pursued her circus performances at the Hôtels Jaro in Quebec.

In 2022, Jade-Emmanuelle joined various artists from the worlds of dance, circus and music to create the project *Yonnonhwe'*. During the summer, they began their creative process with the financial support of the Conseil des arts et des lettres du Québec (CALQ). Furthermore, Jade-Emmanuelle danced in the theatrical and musical fresco of the songwriter Jacques Béland: *La beauté sauvera le monde*. Gathering more than 200 artists, this large-scale show was presented in high places fulfilled with wonder, history and spirituality.

In 2023, Jade-Emmanuelle danced in the project *Embraser l'hiver* of the company Vierge folle, for the Quebec Winter Carnival Parades, directed by Sophie Tibeault and choreographed by Harold Rhéaume. She joined the compagny Zia Lab Créatif of Geneviève Duong, as a dancer, in the creation les *Bienveillant.e.s.*. Moreover, she worked in various corporate events for the following companies: Dominic Lacasse Inc., Productions MysterAct and Hôtels Jaro. She performed with her hoop, silk, chandelier and luminous wings. These various performances were presented across Canada and in Thailand.